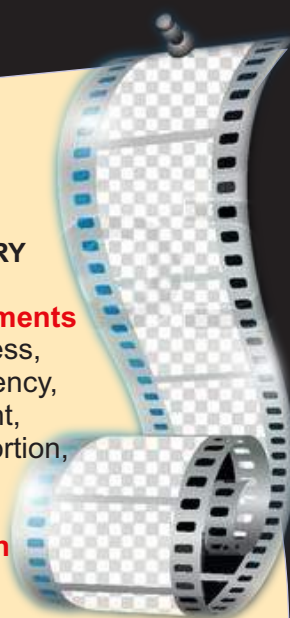




acting



SEMESTER I

COURSE CONTENT THEORY

Acting as Observed Art

Knowing the purpose for observation, Aesthetic Contemplation and Emotional Response, Art of Make Believe, Nature of the Object Observed, Attitude and Experience of the Observer.

Unit II

Acting as Created Art

Knowing the Component part of Creation, Knowing the Technique for Creation, Knowing the Problem During Creation, Knowing the Problem of the Beginner, Analyzing the Role for Creation, Knowing the Methods for Creation, Discovering the Symbols for Creation, Motivation for Creation.

PRACTICAL

Unit I

Makeup: Historical Perspective

Study of Mythological, Historical, Traditional & Modern

Costume - Techniques of Makeup with special reference to Technique and Style.

Unit II

Makeup: Techniques

Background, Highlight & Shadow, Makeup & Lighting, Straight Makeup, Character Makeup, Stylized Makeup, Mythological & Traditional Makeup Techniques.

Unit III

Makeup Rehearsals

Unit IV

Stage Acting Performance

Actual performance by the candidate in Practical Examination.

SEMESTER II

COURSE CONTENT THEORY

Unit I

Acting and its Basic Elements

Naturalness and Lifelikeness, Freshness, Unity, Consistency, Harmony, Stage Movement, Emphasis, Balance, Proportion, Sincerity, Rhythm, Grace.

Unit II

Acting and Improvisation

Improvisation and Mime, Improvisation and Scenario Improvisation and Interpretation, Improvisation and Suggestions.

PRACTICAL

Unit I

Costume: Historical Perspective

Study of Mythological, Historical, Traditional & Modern costumes with special reference to Technique and Style.

Unit II

Costume Design Process

Costume Production Process, Types of Costume Designers, Reinforcing the mood and style of the production. Distinguishing between major and minor Characters, Suggesting relationships between characters, Changing an actor's appearance, Suggesting changes in character development & age.

Unit III

Costume Rehearsals

Unit IV

Film Acting Performance

Actual performance by the candidate in Practical Examination.



acting

SEMESTER III

COURSE CONTENT THEORY

Unit I

Types of Acting

Vachik Abhinaya, Angik Abhinaya, Aharya Abhinaya, Satvik Abhinaya.

Unit II

Actor and his Body

Knowing the Anatomy and Purpose, Understanding the Significance of Relaxation, Physical Action and its Necessity, Body, Mind and Rhythm, Actors Mental Attitude and Emotional World, Postures, Gestures and Body Movement, Body Language, Voice Culture.

PRACTICAL

Unit I

Set: Historical Perspective

Study of Mythological, Historical, Traditional & Modern Set Designs with special reference to Technique and Style.

Unit II

Set Design Techniques

Computer-aided design, Conceptual visualization, Model making, Script breakdown, Technical drafting, Woodwork

Unit III

Setting Rehearsals

Unit IV

Stage Acting Performance

Actual performance by the candidate in Practical Examination.

SEMESTER IV

Unit I

Acting Techniques

Addition Technique, Elimination Technique, Alienation Technique, Purgation Technique, Method of Physical Action, Method of Madness, Spontaneity and Analysis Understanding Actor Audience Relationship.

Unit II

Role Interpretation and Role Playing

Understanding the Role, Building the Character, Identity Crisis, Character and Illusion of Reality, Actor-Character Emotional World, Character's Emotions and Satvika Abhinaya, Understanding the Graph of the Character, Understanding the terms Reaction and Response

PRACTICAL

Unit I

Stage Lighting Historical Perspective

Study of Mythological, Historical, Traditional & Modern Light Designs with special reference to Technique and Style.

Unit II

Light Design Techniques

The Joy of Lighting Design, Evolution of Stage Lighting The Lighting Designer, Objectives of Stage Lighting Qualities of Light, Intensity & Brightness, Form & Distribution, Color, Chroma, Hue & Value Direction & Movement The Language of Light.

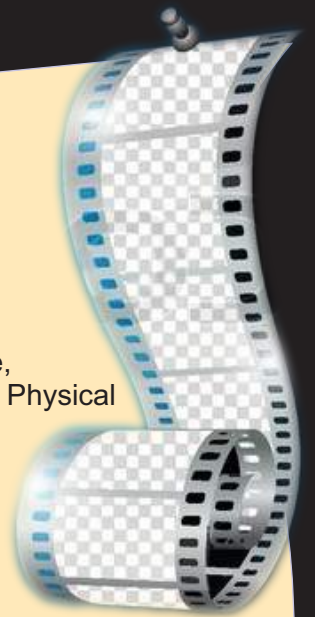
Unit III

Light Rehearsals

Unit IV

Film Acting Performance

Actual performance by the candidate in practical Examination





acting

SEMESTER V

COURSE CONTENT THEORY

Unit I

Acting in Drama, Knowing Drama as Performing Art, Understanding Stage Conventions, Importance of Space and Time, Analyzing the Created Atmosphere of the Stage, Establishing Rhythm with other Characters, Understanding the Principle of Liveliness and Empathy Doctrine of Make-Believe and Illusion Understanding the Concept of Holy Actor, Mood and Atmosphere, Given Circumstances, Magic if and Emotion Memory, Character Interpretation and Character Building, Knowing Own Potentials, Learning Voice Culture and Practicing Dialogue Delivery.

Unit II

Acting in Films, Understanding Film as Mass Media, Language of Film as different From Drama, Script writing and Screen play Writing, Loud Acting and Subdued Acting, Differentiating Drama Production and Film Production Practising the Basics of Stage Acting and Film Acting, Understanding the Technique of Film Acting.

PRACTICAL

Unit I

Stage Acting Performance

Participation as actor in the following-

- Minimum 5 soliloquies
- 2 one act plays

SEMESTER VI

COURSE CONTENT THEORY

Unit I

Great Actors and Their Contribution, Study and Aesthetic Appreciation of Roles Played by Celebrated Stage and Film Actors (Indian and Western).

Unit II

Theoretical understanding of Acting as art as Contemplated by the following scholars. Bharatmuni Stanislavsky Bertolt Brecht Jerzy Grotowsky Others

PRACTICAL

Unit I

TV Acting Performance

Participation as actor in the following-

- As Anchor Person
- As News Reader
- As Announcer

Unit II

Film Acting Performance

Performance as actor in the following

- Minimum 2 Add films
- Minimum 2 Short films





theatre

& stage Craft

SEMESTER I

COURSE CONTENT THEORY

Unit I

Drama & Theatre concepts and forms

Various Definitions of Drama, Drama Methods, Drama Games, Dramaturgy.

Drama Forms-

Tragedy, Comedy, Farce, Melodrama, Tragicomedy, Problem Plays.

Unit II

Indian Folk Theatre

Historical Perspective
Regional Folk Theatres.

PRACTICAL

Unit I

Makeup

Historical Perspective, Study of Mythological, Historical, Traditional & Modern Makeup with special reference to Technique and Style.

Unit II

Makeup Techniques

Background, Highlight & Shadow, Makeup & Lighting Straight Makeup, Character Makeup, Stylized Makeup, Mythological & Traditional Makeup Techniques.

Unit III

Makeup- Practical

Actual performance by the candidate in Annual Practical Examination.



SEMESTER II

COURSE CONTENT THEORY

Unit I

Indian Traditional Theatre

Historical Perspective, Regional Traditional Theatres.

Unit II

Modern Indian Theatre

Study of Post Independent Indian Plays with special reference to the plays- Ashadh Ka Ek Din, Ghashiram Kotwal, Hayvadan, Pagala Ghoda, Andha Yug.

PRACTICAL

Unit I

Costume

Historical Perspective, Study of Mythological, Historical, Traditional & Modern costumes with special reference to Technique and Style.

Unit II

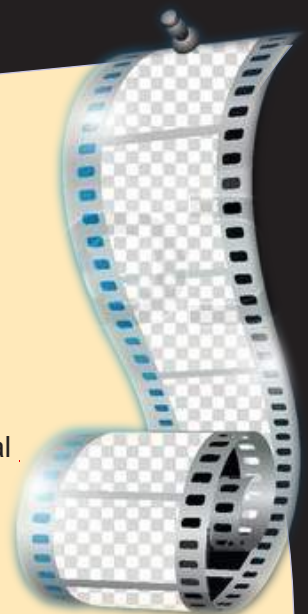
Costume Techniques

Costume Design Process, Costume Production Process, Types of Costume Designers, Reinforcing the mood and style of the production, Distinguishing between major and minor characters. Suggesting relationships between characters, Changing an actor's appearance, Suggesting changes in character development and age.

Unit III

Costume Practical

Actual performance by the candidate Examination, Annual Practical





theatre & stage Craft

SEMESTER III

COURSE CONTENT THEORY

Unit I

Greek Theatre

Etymology, Origin, Technique of Play Production Salient Features

Unit II

Elizabethan Theatre

Etymology, Origin, Technique of Play Production, Salient Features

PRACTICAL

Unit I

Set

Historical Perspective, Study of Mythological, Historical, Traditional & Modern Set Designs with special reference to Technique and Style.

Unit II

Set Design Techniques

Computer-aided design, Conceptual visualisation Model making, Script breakdown, Technical drafting Woodwork

Unit III

Stage Setting Practical

Actual performance by the candidate in Annual Practical Examination.



SEMESTER IV

COURSE CONTENT THEORY

Unit I

Modern Western Theater

Etymology, Origin, Technique of Play Production Salient Features

Unit II

Styles of Play Production

Indian Tradition, Greek Tradition, Elizabethan Tradition, Modern Tradition

PRACTICAL

Unit I

Stage Lighting

Historical Perspective, Study of Mythological, Historical, Traditional & Modern Set Designs with special reference to Technique and Style.

Unit II

Light Design Techniques

The Joy of Lighting Design, Evolution of Stage Lighting The Lighting Designer, Objectives of Stage Lighting, Qualities of Light, Intensity & Brightness, Form & Distribution, Color, Chroma, Hue & Value, Direction & Movement, The Language of Light.

Unit III

Stage Lighting Practical

Actual performance by the candidate in Annual Practical Examination.





theatre & stage Craft

SEMESTER V

COURSE CONTENT THEORY

Unit I

Experimental Theatre

Relationships to Audience, Social Context, Methods and Creation, Physical Effects, Key Figures, Writers, Directors Technicians.

Unit II

Professional Theatre

Distinction between Amateur & Professional Theatre, Production Technique, Economics of Professional Theatre, Publicity & Management, Professional Relationships & Attitude Development, Historical Perspective & Modern Trends in India.

PRACTICAL

Unit I

Stage Management

Historical Perspective, Study of Mythological, Historical, Traditional & Modern Stage Management with special reference to Technique and Style.

Unit II

Stage Manager

Duties and responsibilities, Stage management, Stage electrics/lighting design, Sound, Scenic art, Scenic construction, Property making and procurement, Costume Set design, Production management, Stagecraft organisation or practitioner, First Aid (students receive a First Aid Certificate) Health and safety in the workplace, Technical drawing, Music score reading, History of theatre, Company management.

Unit III

Theatre Management Practical

Actual performance by the candidate in Annual Practical Examination.

SEMESTER VI

COURSE CONTENT

THEORY

Unit I

Modern trends in Theatre

A study of Modern Trends in Indian Theatre with special reference to the following Subject Matter & Theme, Technique & Form Style of Play Production, Criticism : Aesthetic Appreciation & Rejection.

Unit II

Futurology of Theatre Arts

Overview, Probability & Predictability, Changes in Future Techniques, Impact of Science & Technology, Impact of Economic & Cultural Changes, Local, Regional, National & Global Scenario with reference to concept, form, style & Language.

PRACTICAL

Unit I

Sound Recording

Historical Perspective, Study of Mythological, Historical, Traditional & Modern Sound Recording with special reference to Technique and Style.

Unit II

Sound Recording Techniques

Acoustics, Audio Signal, Processing, Audio Engineering Electronics, Computer Audio System, Harmony, Score Studies, Plus One Option Music Module.

Unit III

Background Music Practical

Actual performance by the candidate in Annual Practical Examination.

