# MASTER OF ARTS (M.A.-ENGLISH):

Duration: Two Years.

Eligibility: As per Rashtrasant Tukadoji Maharaj Nagpur University rules.

Medium of Instructions: English.

## FIRST YEAR (SEMESTER-I)

## **FIRST YEAR (SEMESTER-II)**

Sr. No.	Paper	Title		Sr. No.	Paper	Title
1	Paper-I (Compulsory)	English Poetry from Chaucer to Milton		1	Paper-I (Compulsory)	Restoration & 18 <sup>th</sup> Century English Literature
2	Paper-II (Compulsory)	The Renaissance Theatre		2	Paper-II (Compulsory)	Modern English Drama
	Paper-III ( <b>Any one</b> out of four core)	Indian Writing in English-I		3	Paper-III ( <b>Any one</b> out of four core)	19 <sup>th</sup> Century American Literature
3		Indian Diasporic Fiction				Post colonial Literature-I
		Indian Writing in Translation				African Literature
		Indian Literary Criticism				Literature & Gender
		The English Novel-I				The English Novel-II
	Paper-IV ( <b>Any one</b> out	Comparative Literature		4	Paper-IV ( <b>Any one</b> out	Cultural Studies
4		The History of English				The History of English
	of four core)	Language-l			of four core)	Language-II
		The English Prose-I				The English Prose-II

## **SECOND YEAR (SEMESTER-III)**

## **SECOND YEAR (SEMESTER-IV)**

Sr. No.	Paper	Title		Sr. No.	Paper	Title	
1	Paper-I (Compulsory)	Literature Criticism & Theory-I		1	Paper-I (Compulsory)	Literary Criticism & Theory-II	
2	Paper-II (Compulsory)	Romantic & Victorian Poetry		2	Paper-II (Compulsory)	20 <sup>th</sup> Century Poetry	
	Paper-III (Any one out of four electives)	English Comedies		3	Paper-III (Any one out of four electives)	African-American Literature	
3		20 <sup>th</sup> Century American Literature				Dalit Literature	
		The English Novel-III				Indian Writing in English-II	
		Post Colonial Literature-II		electives)	Film Studies		
4	Paper-IV Foundation <b>OR</b>	Communicative English-I		4	Paper-IV Foundation <b>OR</b>	Communicative English-II	
4	(Any one out	History of English Literature-I			4	(Any one out	History of English Literature-II
	of three	English Language Teaching-I				0	of three
	core)	European Fiction & Drama			core)	Research Methodology	

**Note:** Changes, if any, in the syllabus will be subject to those made by Rashtrasant Tukadoji Maharaj Nagpur University.

# **MASTER OF ARTS (M.A.-ECONOMICS):**

Duration: Two Years.

Eligibility: As per Rashtrasant Tukadoji Maharaj Nagpur University rules.

Medium of Instructions: Marathi.

### FIRST YEAR (SEMESTER-I)

## **FIRST YEAR (SEMESTER-II)**

Sr. No.	Title of Paper			Sr. No.	Title of Paper		
1	Micro Econom	Micro Economic Analysis-I		1	Micro Econom	ic Analysis-II	
2	Macro Economic Analysis-I			2	Macro Econom	nic Analysis-II	
	Group : A Elective	Statistics for Economics-I			Group : A	Statistics for Economics-II	
		Indian Economic Policy-I		Elective	Indian Economic Policy-II		
3	Course	Economic of Infrastructure		3	(Any <b>one</b> from the	Agricultural Economics	
3	(Any <b>one</b>	Trade Cycle				Urban Economics	
	from the	Regional Economics				Rural Economy & Social	
	Group)	Regional Economics			Group)	Change	
	Group : B	Mathematical Economics-I		4	Group : B	Mathematical Economics-II	
	Elective	Industrial Economics-I				Industrial Economics-II	
4	Course	Public Economics-I			Elective 4 Course (Any	Public Economics-II	
4	(Any <b>one</b>	Economics of Education &			one from the	Environmental Economics	
	from the	Health		Group)	Environmental Economics		
	Group)	Human Development			Groupj	History of Economic Thought	

## SECOND YEAR (SEMESTER-III)

## **SECOND YEAR (SEMESTER-IV)**

Sr. No.	Title of Paper			Sr. No.	Title of Paper	
1	Economics of Growth & Development-I			1	Economics of Growth & Development-II	
2	International T	rade & Finance-I		2	International Trade & Finance-II	
	Group : E Elective Course (Any one from the Group)	Financial Institutions & Markets-I			Group : G Elective Course	Financial Institutions & Markets-II
		Research Methodology-I				Research Methodology-II
		Labour & Income Distribution				Computer Application in Economics
3		Poverty & Income Distribution	3	3		Rural Development
		E-Commerce			(Any <b>one</b> from the	Advanced Econometrics
		International Monetary System & Finance			Group)	Welfare Economics
		Basic Econometrics				Economics of Marketing
		Gender Economics				Export-Management Foundation Course
	Group: F Elective Course (Any one from the Group)	Basic Statistics			Group: H Elective Course (Any one from the Group)	Money & Banking
4		Issues in Indian Economy		4		Economy of Maharashtra
4		Managerial Economics		4		Urban & Rural Economy
		Research in Social Sciences				Entrepreneur Development

**Note:** Changes, if any, in the syllabus will be subject to those made by Rashtrasant Tukadoji Maharaj Nagpur University.

# MASTER OF ARTS (M.A.-HINDI):

Duration: Two Years.

Eligibility: As per Rashtrasant Tukadoji Maharaj Nagpur University rules.

Medium of Instructions: Hindi.

## FIRST YEAR (SEMESTER-I)

## **FIRST YEAR (SEMESTER-II)**

Sr. No.	Title of Paper	Sr. No.	Title of Paper
1	हिंदी साहित्य का इतिहास (आदिकाल से रीतिकाल तक)	1	हिंदी साहित्य का इतिहास (आधुनिक काल)
2	भारतीय काव्यशास्त्र	2	हिंदी आलोचना : दृष्टि एवं प्रवृत्तियाँ
3	मध्यकालीन काव्य	3	आधुनिक काव्य
4 (A)	हिंदी नाटक एवं रंगमंच	4 (A)	कबीरदास
4 (B)	हिंदी निबंध साहित्य	4 (B)	जयशंकर प्रसाद
4 (C)	हिंदी एकांकी	4 (C)	प्रेमचंद
4 (D)	हिंदी व्यंग्य साहित्य	4 (D)	सूर्यकांत त्रिपाठी 'निराला'
4 (E)	जीवनी और आत्मकथा	4 (E)	अज्ञेय
4 (F)	संस्मरण, रेखाचित्र और रिपोर्ताज	4 (F)	मुक्तिबोध

## **SECOND YEAR (SEMESTER-III)**

## **SECOND YEAR (SEMESTER-IV)**

Sr. No.	Title of Paper	Sr. No.	Paper Title
	पाश्चात्य काव्यशास्त्र Core Paper		आधुनिक हिंदी कथासाहित्य Core Paper
(A)	प्रयोजनमूलक हिंदी	(A)	अनुसंधान प्रक्रिया और प्रविधि
(B)	हिंदी का लोकसाहित्य	(B)	जनसंचार माध्यम
(C)	भारतीय साहित्य	(C)	अनुवाद अध्ययन
(D)	दलित विमर्श Elective	(D)	साहित्य और सिनेमा Elective
(E)	स्त्री विमर्श	(E)	तुलनात्मक अध्ययन
(F)	आदिवासी विमर्श	(F)	स्थानीय साहित्य
(A)	भाषा और संप्रेषण कौशल	(A)	हिंदी गज़ल
(B)	हिंदी काव्यास्वादन Foundation-I	(B)	यात्रा साहित्य
(C)	हिंदी कहानी	(C)	डायरी और पत्र साहित्य Foundation-II
(D)	हिंदी रचनात्मक लेखन	(D)	भारतीय चिंतक
(E)	हिंदी मिडिया लेखन	(E)	परिस्थितिकीय अध्ययन

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