

B. Voc.



SALIENT FEATURES

- The only institution in India to provide B.Voc. Degree Course in ACTING, THEATRE & STAGE CRAFT.
- The course approved by UGC New Delhi.
- Placement opportunity for students in Film Industry.
- Infrastructural facilities available.
- Audio studio & Video studio.
- Makeup studio & Costume studio.
- Setting studio & Lighting studio.
- Minitheatre, Auditorium, Rehearsal Halls.

Who's who from film world on Advisory Board

Mr. Paresh Rawal (Actor), Mrs. Kiran Kher (Actor), Mr. Chandraprakash Dwivedi (Actor)
Mr. Vikram Gokhale (Actor), Mr. Girish Oak (Actor)

ELIGIBILITY

- For Admission to B.Voc. (Diploma) - XII Pass.
- For Admission to B. Voc. (Advance Diploma) - B.Voc. Diploma Pass.
- For Admission to B.Voc (Degree) - B.Voc Advance Diploma Pass.



Shri Nagpur Gujarati Mandal's

**VMV Commerce, JMT Arts
& JJP Science College**

(Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University)

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ACTING ■ THEATRE AND STAGE CRAFT

B.VOC.

*THEATER AND STAGE CRAFT
*ACTING



THREE YEARS BACHELOR OF VOCATIONAL
DEGREE COURSE [UGC APPROVED]

PLACEMENT OPPORTUNITY IN
FILM INDUSTRY

GOLDEN OPPORTUNITY FOR ASPIRING ACTORS AND TECHNICIANS

-TO WORK WITH FILM INDUSTRY PEOPLE

-TO EXPERIENCE THE ENJOYMENT OF ACTING IN FILM

-TO ENJOY THE COMPANY OF CELEBRATED ARTISTS

INFORMATION BROCHURE



VMV COMMERCE, JMT ARTS & JJP SCIENCE COLLEGE

It is hoped that the approach of the course content will permit the actor to understand fully his obligations towards a work of art, as well as the nature of his approach to the creation of such an art, and supply him with a basis for judging what is good acting art.

Adv. Sanjay Thakar
Gen. Secretary, Shri Nagpur Gujarati Mandal



There is desire within everyone for creativity. Obviously, sound art will be based upon the genius of the artist, his training and his ability to communicate his ideas to others and not upon the idea that every professional performance is good whereas every amateur performance is bad.

We are sure that after completion of the **B.Voc. Degree in ACTING & THEATRE AND STAGE CRAFT**, the student would be in a position to stand on his own confidently in the vast ocean of film industry.

Dr. M. G. Chandekar
Principal



Introducing B. Voc.

Bachelor of Vocational Degree in

ACTING
THEATRE & FILM



THEATRE & STAGE CRAFT

DIPLOMA (2 Semester)
ADVANCE DIPLOMA (4 Semester)
DEGREE (6 Semester)

FROM ACADEMIC SESSION 2014-15



REALIZATION OF CREATIVE IMPULSE

Acting is one of the arts in which the human body is the medium. It differs from other arts in this category in that it is more realistic than the others and must communicate a story.

It is not that all people can become creative artists, but it is true that all can to a degree understand the underlying principles of art and thus through some form of participation realize a measure of creative impulse which made it.

This degree course of three years deals with the art of acting as one of the major arts of the theatre. It places the emphasis on a body of relevant aesthetic principles and on the students own powers of make-believe.

Dr. Sonu Jeswani
Course Coordinator



TRAINING THE BODY, MIND AND IMAGINATION

What is the initial problem of the beginning student of acting? Is it self-consciousness? Lack of imagination? self-exhibition? Unnaturalness? Bodily rigidity and unresponsiveness? Involuntary nervous and muscle tensions?

The plain and simple answer to these questions is that the beginner is not trained to be an actor. His imagination has not been trained in the analysis and organization of the materials of his art and his body has not been made the obedient servant of an imagination so disciplined.

Hence the designing of this course.

Dr. Vinod Indurkar
(Tagore Professor of Fine Arts)
Mentor

